



IBERMÚSICA

artists

Martín García García

Piano

Martín García García (born in Gijón, 1996) is considered, at 26 years old, one of the pianists with the greatest international projection. In 2023, he has performed around 80 concerts worldwide (in America, Asia, and Europe), a year that marked his debut in Korea, Mexico, and Brazil. He has also visited Japan, the United States, Canada, Poland, Italy, Spain, Portugal, Belgium, Lithuania, and Luxembourg to give remarkable recitals and perform alongside prestigious orchestras such as the NHK Symphony Orchestra, Seoul Philharmonic Orchestra, Hamburg Symphoniker, Warsaw Philharmonic Orchestra, Lithuanian National Symphony Orchestra, and the Brasilia Orchestra. It's worth noting that the Spanish artist also gave over 70 performances across America, Asia, and Europe in 2022, achieving significant milestones like his debut at Carnegie Hall in New York and a successful tour in Japan with 25,000 attendees across 14 performances. García García has received major global recognitions, including first prize at the 2021 Cleveland International Piano Competition and third place at the 2021 International Chopin Piano Competition. He released his debut album "Chopin and His Master" in 2022, a production done by the artist himself.

Martín García García has appeared in important venues across Europe, America, and Asia, receiving highly positive reviews from figures like Vladimir Krainev, Dmitri Alexeev, Arcadi Volodos, Dimitri Bashkistrov, Joaquín Achúcarro, and Tatiana Copeland (niece of Sergei Rachmaninoff). The Spanish pianist has won first prizes in numerous international and national piano competitions, with his victory at the 2021 Cleveland International Piano Competition and his third place at the 2021 International Chopin Piano Competition being particularly noteworthy. In the latter competition, he also received the special award from the Warsaw Philharmonic National Orchestra for the best concerto performance.

He graduated from the Reina Sofía School of Music, where he studied for a decade under Professor Galina Eguiazarova, and was honored by Her Majesty Queen Sofía with the recognition of being the Most Outstanding Student of her chair. He also holds a Master's in Piano from the Mannes School of Music in New York, where he studied with the renowned pianist Jerome Rose for 3 years. Martín García García began his piano studies at the age of 5 with teachers Natalia Mazoun and Ilyà Goldfarb. Before turning 12, he had already been recognized in numerous competitions such as the Piano Junior Barcelona in 2005, the Antón García Abril in Teruel in 2006, the Santa Cecilia Prize in Segovia in 2006, the Ciudad de San Sebastián in 2008, the Rotary International in Moscow in 2008, and the Permanent Competition of Spanish Youth Musicians in Alcalá de Henares in 2008.

The year 2022 marked an extraordinary turning point in his career, with over 70 concerts worldwide, performing in iconic venues like Carnegie Hall in New York, Suntory Hall in Tokyo, and the National Auditorium of Music in Madrid.

Additionally, he released his first album “Chopin and His Master” in 2022, a production by the artist himself, recorded in the Fazioli piano factory’s hall in Sacile, Italy. The album includes works by Bach, Chopin, Liszt, and Scriabin, reflecting the repertoire developed during the 21/22 season. The album is available on digital platforms and physically in Japan (Nippon Arts).

Martín García García, who holds a strong sense of responsibility and a commitment to serving humanity, approaches each concert with a profound purpose. Regardless of the venue’s size or the audience, he believes that there is a profound content to offer to each person who has chosen to come and listen.

2023.2024 season