

Marco Mimica, bass-baritone



Croatian bass-baritone Marko Mimica is one of the most prominent and sought-after soloists of his generation. He graduated from the Zagreb Academy of Music in 2011, and that same year he participated in the prestigious Young Singers Project at the Salzburg Festival, which marked the beginning of his international career. Mimica subsequently became part of the ensemble at the Deutsche Oper Berlin from 2011 to 2016, where he performed various roles in operas such as *Le nozze di Figaro*, *Lucia di Lammermoor*, *Il barbiere di Siviglia*, *Billy Budd*, *L'amour de trois oranges*, *Lohengrin*, *Tannhäuser*, *Maria Stuarda*, *Carmen*, *Macbeth*, and *Norma*, among others.

He is a regular at theaters such as the Opéra National and the Théâtre des Champs-Élysées in Paris, the Gran Teatre del Liceu in Barcelona, the Teatro Real in Madrid, the Palau de les Arts in Valencia, the Teatro Regio in Turin, the Teatro dell'Opera di Roma, the Dutch National Opera, the Teatro

Comunale di Bologna, the Teatro Massimo in Palermo, the Sydney Opera House, the Teatro del Maggio Musicale in Florence, the Royal Opera of Wallonia, the Teatro Colón in Buenos Aires, the Teatro San Carlo in Naples, the Deutsche Oper Berlin, the Royal Opera House Muscat, the Teatro Regio di Parma, the Semperoper in Dresden, and the Arena di Verona, among others. He has also participated in festivals such as the Rossini Opera Festival in Pesaro, the BBC Proms, and the Edinburgh Festival, where he has stood out for his interpretive versatility.

Mimica has worked with conductors such as Giannandrea Nosedà, Donald Runnicles, Daniel Oren, Maurizio Benini, Michele Mariotti, Riccardo Frizza, Francesco Ivan Ciampa, Marco Armiliato, and Roberto Abbado, among others. In addition, he has collaborated with prominent stage directors such as Robert Carsen, Claus Guth, Willy Decker, Christof Loy, David Alden, Calixto Bieito, Damiano Michieletto, Emma Dante, and Pier Luigi Pizzi, among others.

In the field of symphonic and concert music, he has performed Verdi's *Requiem* at the Berliner Philharmonie. He has sung Rossini's *Stabat Mater* at the Archiginnasio in Bologna, the Kennedy Center in Washington, Carnegie Hall in New York, and Het Concertgebouw in Amsterdam. He has performed Stravinsky's *Oedipus Rex* at the Rai Auditorium in Turin, in Modena, Ferrara, and the Teatro San Carlo in Naples.

His extensive repertoire includes a wide variety of works, from classic Italian and German operas to contemporary pieces, as well as concert and lied repertoire. His ability to adapt to different musical and dramatic styles has made him one of the most sought-after bass-baritones of his generation.



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